

You And Me Alone Tonight

Words & Music by
JIM HOWARD

Allegro ♩ = 120

F



C7



The first system of piano accompaniment consists of two staves. The treble staff begins with a 4-measure phrase of eighth notes (F4, G4, A4, Bb4) followed by a quarter rest. The bass staff begins with a 4-measure phrase of eighth notes (F3, G3, A3, Bb3) followed by a quarter rest. The system concludes with a 4-measure phrase of eighth notes (F4, G4, A4, Bb4) in the treble and eighth notes (F3, G3, A3, Bb3) in the bass.

F



Chorus



Gm



The second system of piano accompaniment consists of two staves. The treble staff begins with a 4-measure phrase of eighth notes (F4, G4, A4, Bb4) followed by a quarter rest. The bass staff begins with a 4-measure phrase of eighth notes (F3, G3, A3, Bb3) followed by a quarter rest. The system concludes with a 4-measure phrase of eighth notes (F4, G4, A4, Bb4) in the treble and eighth notes (F3, G3, A3, Bb3) in the bass.

Ne - ver mind the wea-ther it's cold out - side, with the snow on the ground and the

C



Bb



F



The third system of piano accompaniment consists of two staves. The treble staff begins with a 4-measure phrase of eighth notes (F4, G4, A4, Bb4) followed by a quarter rest. The bass staff begins with a 4-measure phrase of eighth notes (F3, G3, A3, Bb3) followed by a quarter rest. The system concludes with a 4-measure phrase of eighth notes (F4, G4, A4, Bb4) in the treble and eighth notes (F3, G3, A3, Bb3) in the bass.

moun-tain - side, I'm gon-na be the sun-shine of your life.

C7



F



Gm



The fourth system of piano accompaniment consists of two staves. The treble staff begins with a 4-measure phrase of eighth notes (F4, G4, A4, Bb4) followed by a quarter rest. The bass staff begins with a 4-measure phrase of eighth notes (F3, G3, A3, Bb3) followed by a quarter rest. The system concludes with a 4-measure phrase of eighth notes (F4, G4, A4, Bb4) in the treble and eighth notes (F3, G3, A3, Bb3) in the bass.

Ne - ver mind the wea-ther it's cold out - side, let us cud-dle up nice

C B $\flat$ F

warm in - side, I'm gon-na be the sun-shine in your life, ___

C7 F Gm 3fr

To Coda Verse

now and for - ev - er. 1. I saw you stand-ing by the win-dow.
2. I need some - one as sweet as you girl.

B $\flat$ C F

To Look - ing cold and stand - ing all ___ a lone.
be with me through these lone - ly nights.

C7 F Gm 3fr

Cause Wait-ing for some - one to come and hold you warm to -
when I saw you stand - ing oh so cold and so a -

B $\flat$ C F

night.
lone.

Let me be the one to hold you tight.
Come with me and be my girl to night.

Dm B $\flat$ C F

—
—

Won't you come and be my girl to night.
Came with me, now ev - ery - thing's al right.

B $\flat$ F B $\flat$ F

You and me a - lone to night.
You and me a - lone to night.

B $\flat$ F C7 C7

1. 2.

D.S. al Coda ⊕ Coda

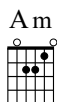
The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a guitar part with chords and a piano part with a melody and bass line. The lyrics are written below the piano melody.

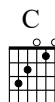
System 1: The guitar part starts with an F chord, followed by an F chord, and then an Am chord. The piano part has a melody in the right hand and a bass line in the left hand. The lyrics are: "Ne-ver mind the wea-ther it's Come in close and I'll hold you tight, all through this".

System 2: The guitar part starts with a Bb chord, followed by a C chord. The piano part continues the melody and bass line. The lyrics are: "win-ter's night, like the flames of the fire, climb-ing high - er and higher, like this".

System 3: The guitar part starts with an F chord, followed by a Bb chord, and then a C chord. The piano part continues the melody and bass line. The lyrics are: "love in my heart for you, like this love in my heart for you."

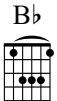
System 4: The guitar part starts with an F chord, followed by an Am chord, then a Bb chord, and finally a C chord. The piano part continues the melody and bass line. The lyrics are: "Ne-ve you mind, don't you care, ev - er - thing is gon-na be there, like the".

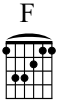
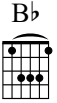


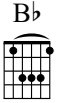
sun in my heart, it's shin-ing so bright, for you and me a lone to - night, to -



night. You and me a - lone to -




night. You and me a - lone to - night.